松永空也
KUUYA MATSUNAGA

#2

東海道 HISAME 陽炎

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一迅社

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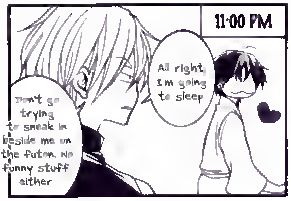
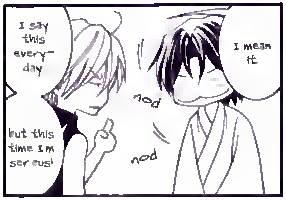
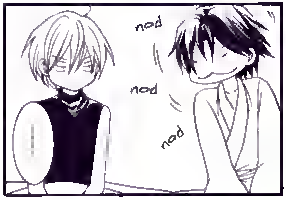
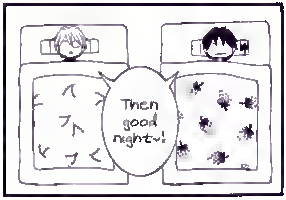
天保三年、世は騒乱のさなか――
これは、妖世ばなしをしながら
東海道を旅する退魔師と真っ赤な剣士が贈る
たんちゃうで、時代劇のお二人さなのです!

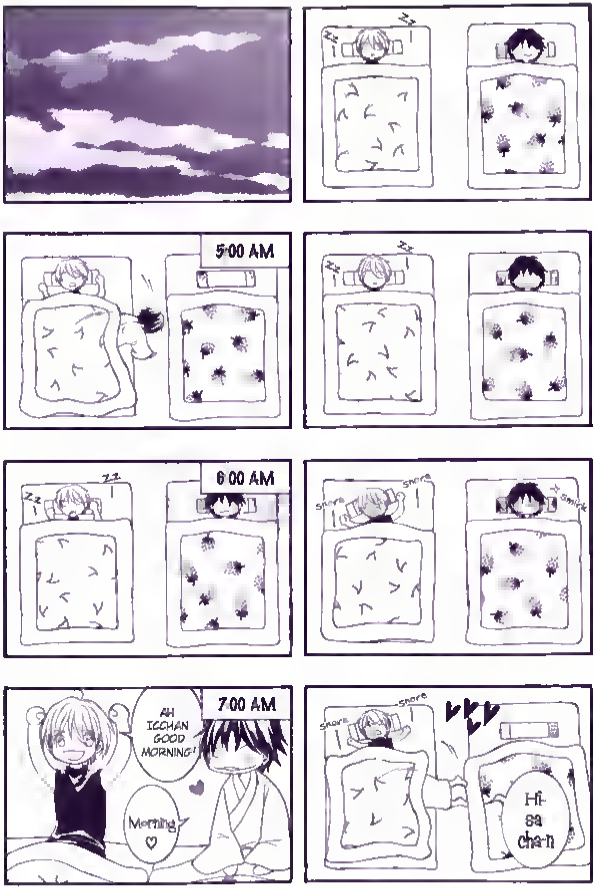


Itsuki's Daily Routine








5:00 AM
6:00 AM
7:00 AM
AH ICCHAN GOOD MORNING!
Morning ♡
snore
Hi-sa cha-n

東海道HISAME

松永空也

—陽炎—

#2

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ZERO SUM COMICS
東海道
HISAME
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あらすじ
Summary

An age of mononoke, and a world in the midst of war. An exorcist, Hisame, and a Shingon monk, Itsuki, traveled the Tokaido as they exterminated youkai.

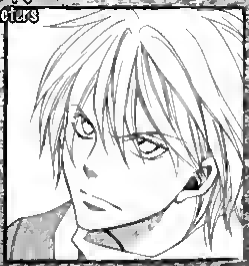
Hisame's late father, Saga Ryuichi, had the legendary demon blade Sengo Muramasa in his possession when he was still alive. Hell-bent on looking for the sword, Yakumo captured Hisame and Itsuki. However, the two knew nothing about the sword. The persistent Yakumo held Hisame hostage, and ordered Itsuki to bring Hisame's shishou* and foster father, Hibiki, to him.

*Teacher

登場人物
Cast of Characters

Kujakuin Itsuki

A TRAINED MONK WHO TRAVELS WITH HISAME. WITH HIS SPELLS, HE DEFEATS DEMONS. SEEMS TO ONLY HAVE HISAME AS HIS FRIEND.



Sagano Hisame

GETS RID OF DEMONS BY CUTTING THEM DOWN WITH HIS SWORD. IS GENERALLY NICE TO PEOPLE, MAKING HIM EASY TO DECEIVE.

Hibiki

HISAME'S MENTOR. RAISED HISAME.

Yakumo

A MONK. HIS IDENTITY IS SHROUDED IN MYSTERIES.

Shion

A YOUNG MAN HISAME MEETS WHILE TRAVELING. HE IS WITH HIM A NEKOMATA IN DISGUISE.

The Fifth Night
第五夜

DON'T YOU THINK THE WORLD IS STRANGE?
NO MATTER HOW MUCH WE MONKS RECITE VERSES AND OFFER PRAYERS,
IT WON'T CHANGE...
THE WORLD IS TRULY WORTHLESS
YOU HAVE A POINT...

Aaaaah—
hhh...

WE JUST MET UP WITH HIM IN TOKAIDO A MONTH AGO, SO I FIGURED HE COULDN'T HAVE GONE TOO FAR AWAY.
THERE'S A LIMIT TO SEARCHING WITHOUT ANY CLUES.

I've been looking everywhere for the past six days, but I still can't find him...
Where did Hisa-chan's teacher go...?

If you don't...
Bring Hibiki here within a week.

That bastard!
I'll make it so that Hisa-chan will never be able to hold a sword again.

Flicker
Sacred White Dragon King, I summon thee from the skies to stand before me!
ding
I'VE GOT IT! SINCE I KEEP SEARCHING BUT CAN'T FIND HIM,
I'VE GOT NO CHOICE BUT MAKE HIM NOTICE ME!
RUMBLE
RUMBLE
AAAH...! IT'S TER-RYING!
COULD IT BE A HARBINGER OF MIS-FORTUNE?
WHAT!? A DRA-GON!?
HM?
I WONDER WHAT THAT IS...

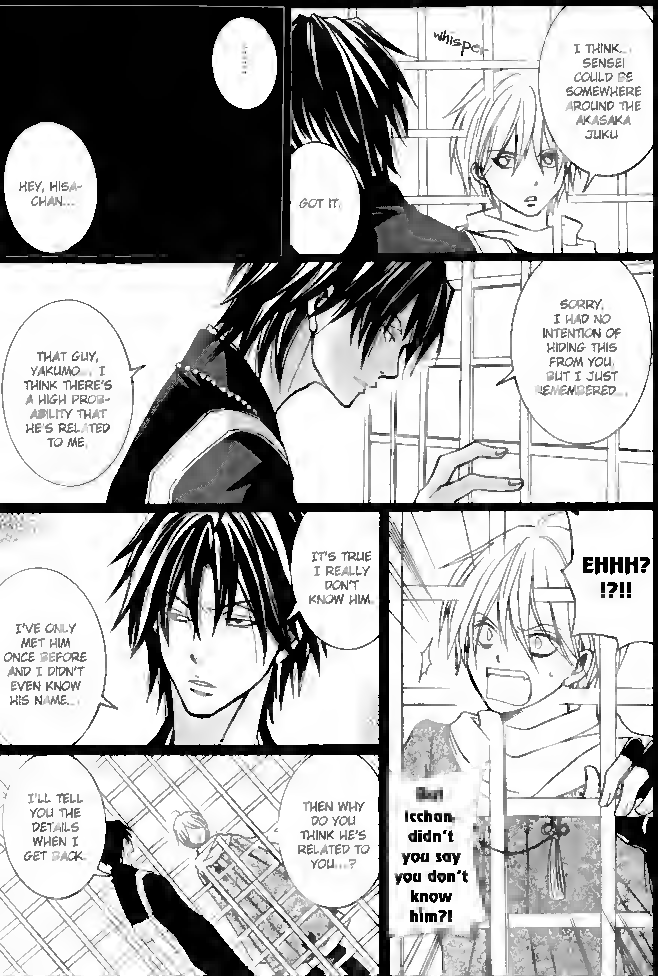
You're really too cute~ aren't you!
Grrn
Grrn
Jam Ja~m~ ♡
Hey!

MEOW~
Ja~m~ ♡

IF THAT MONK DOESN'T ARRIVE BY TOMORROW, YOU KNOW WHAT WILL HAPPEN TO YOU, RIGHT?
TODAY'S THE SIXTH DAY, YOU KNOW?
MEOW~

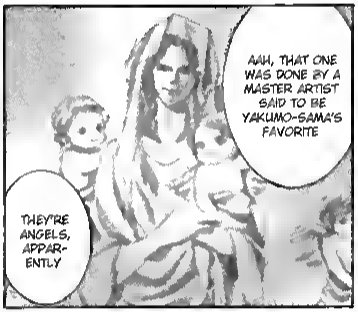
YOU! I ESPECIALLY CAME HERE TO RELIEVE YOUR BOREDOM,
SO WHY ARE YOU ONLY PLAYING WITH JAM!
I'm... I'm so~rry, Shion...

HISA-CHAN! I'LL DEFINITELY FIND SENSEI WITHIN ONE WEEK!
I hope Icchan isn't overworking himself.
YEAH
I'M SORRY ICCHAN.


whisper
I THINK... SENSEI COULD BE SOMEWHERE AROUND THE AKASAKA JUKU
GOT IT.
HEY, HISA-CHAN...
SORRY, I HAD NO INTENTION OF HIDING THIS FROM YOU, BUT I JUST REMEMBERED...
THAT GUY, YAKUMO... I THINK THERE'S A HIGH PROB-ABILITY THAT HE'S RELATED TO ME.
EHHH? !?!!
IT'S TRUE I REALLY DON'T KNOW HIM.
I'VE ONLY MET HIM ONCE BEFORE AND I DIDN'T EVEN KNOW HIS NAME...
Icchan didn't you say you don't know him?!
THEN WHY DO YOU THINK HE'S RELATED TO YOU...?
I'LL TELL YOU THE DETAILS WHEN I GET BACK.

IT'S REALLY BORING WHEN I'M WITH YOU!!
IF YOU'VE GOT NOTHING TO SAY TO ME, THEN I'M LEAVING!
TURN
SO HE WON'T TELL ME HUH

MAYBE I SHOULD TRY ASKING SHION ABOUT YAKUMO
I DIDN'T KNOW ICCHAN HAD RELATIVES...
HEY!!

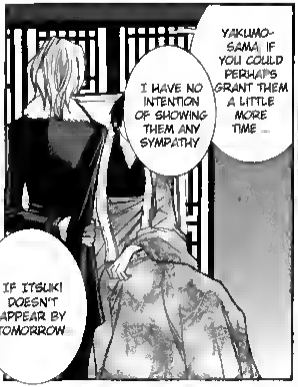

AAH, THAT ONE WAS DONE BY A MASTER ARTIST SAID TO BE YAKUMO-SAMA'S FAVORITE
THEY'RE ANGELS, APPARENTLY

HUH?
COME TO THINK OF IT THERE WAS A LARGE PIECE OF ARTWORK IN THE HALLWAY WASN'T THERE?
YOU KNOW, THE ONE WITH WINGS PROTRUDING FROM THE BABY'S BACK!

even though he's a minor, he's into western culture?
OH THOSE ARE THE SO-CALLED "CHRISTIAN ARTWORKS", HUH?
YOU DON'T KNOW ANYTHING ABOUT ART ANYWAY, DO YOU?

EVEN THE GOLDEN HAIR AND THE BLUE EYES...
MEOW~
THERE WAS SOMETHING ABOUT THAT ARTWORK. THAT FACE THERE THAT RESEMBLED SHION SOMEWHAT.
Does he have any living family members...? I'd like to ask.. But I can't..
I wonder if half of Shion's ancestry is from the western countries...? He doesn't seem to be fully Japanese, anyway..
GROWL
GROWL
I'm so hungry I could die! I'm going to die~!
Wo... wait! Before that, my food!
EH?
Aaahh~ I'm so sleepy now
I'm going to go sleep on my soft, fluffy bed.
SNAP
slide...

Ah...
Thanks, Shion!
Stands
Wah, nice balls!
.....
HERE IS YOUR MEAL...
A girl!?
TH-THANKS...
FROM HER APPEARANCE SHE LOOKS LIKE SHE'S ABOUT MY AGE.
chew
chew
I WONDER WHAT SHE'S DOING IN THIS MANSION...


YAKUMO-SAMA, IF YOU COULD PERHAPS GRANT THEM A LITTLE MORE TIME...
I HAVE NO INTENTION OF SHOWING THEM ANY SYMPATHY
IF ITSUKI DOESN'T APPEAR BY TOMORROW

HE DIDN'T COME TODAY, EITHER, THAT MONK...

.....

Then you'll be the one to get rid of Hisame.
Understood, Shion?

Collapse
Wheeze
I've used up all of my energy...
I can feel the last vestiges of it slipping away from me...
No more...
Wheeze
I HAVEN'T INHALED THE SAME AIR AS HISA-CHAN, HAVEN'T BREATHED IN HISA-CHAN'S SCENT...
CAN'T HELP IT IT'S BEEN SIX DAYS SINCE I'VE SEEN HISA-CHAN'S FACE...

If it's already come to this I'll just sneak off for a little bit!
Oho~
I need to regain my energy! ♡
That person's weird...
WHY CAN'T I FIND HIM?
MAYBE HE'S ALREADY DEAD?

So the red-light district's here...
I'm really sorry, Hisa-chan! This definitely isn't a sign of my faithfulness!
Th-that one looks like Hisa-chan!!
Hisa-cha~n
SFX: YANK
FALL
Asshole! What are you...!
Stand

YOU KNOW, ITSUKI, DON'T CALL OUT YOUR DRAGON SO MUCH.
IT'S NOT LIKE YOU'RE DOING A FIREWORKS DISPLAY.
WHA..!
AS I THOUGHT, THAT DRAGON WAS YOURS...
Wait... why...!?
Where the hell did you go!?
I looked all over Tokaidu but I couldn't find you at all!!!
OH, I WENT AND PASSED THE DIRECTION OF HIME-KAIDOU...
BE-SIDES
Tch.
The hell...

To sensei
We are heading towards Akasaka-juku. We'd like to see you! If you arrive ahead of us please wait there!
OMonthXDay
Hisame
rustle
THIS
CAME FROM HISAME TWO WEEKS AGO
Hisa-chan... since when has he been exchanging letters with you...?
WE'VE BEEN DOING IT A LOT FROM A LONG TIME AGO
HOW!?
Take care~
chirp
chirp
Alright, here, send it to sensei, okay?
chirp
Here's your reward
Using that kind of method to send messages...
Hisa-chan is really a mystery
WELL THEN WHAT IS IT YOU WANT? WHERE IS HISAME?

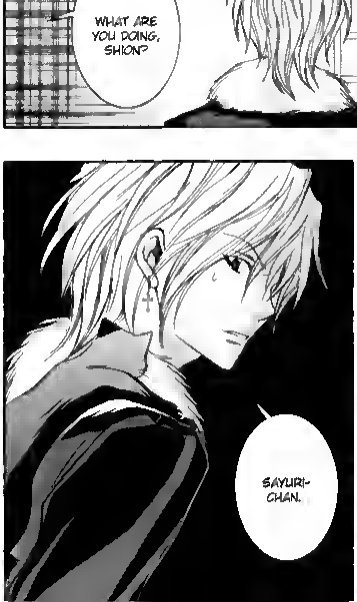
YAKUMO DID?
THAT'S RIGHT! MORE IMPORTANTLY, HISA-CHAN'S IN DANGER!
HE GOT TAKEN AWAY BY SOME PERVERTED PRIEST CALLED YAKUMO!
He attacked us, demanding to know the whereabouts of the Sengo Muramase, and he's after Hisa-chan's body!
If I don't bring you to him by tomorrow Hisa-chan will be violated!
HEY DOES HE HAVE SOME KIND OF GRUDGE AGAINST YOU?
It's such a bother really
I don't remember having deserved any... I'm not Shion after all
ANYWAY, WE HAVE TO HURRY!
YES...

Step
CREAK
WHAT... WHAT ARE YOU DOING?
RATTLE
RATTLE
SHION?
RUN!
SHHH!
EH?
DON'T WORRY I'LL MAKE IT SEEM LIKE YOU MANAGED TO ESCAPE BY YOURSELF
W... WHY...?

IT'S BECAUSE JAM WAS SO NOISY ABOUT WANTING ME TO HELP YOU.
DON'T GET ME WRONG.
MEOW~
JAM WAS!?

IF THAT MONK DOESN'T BRING HIRIKI BY TOMORROW,
YOU'LL DIE.

WHAT ARE YOU DOING, SHION?


SAYURI-CHAN.

NOTHING!
The girl from before...!
I WAS JUST MAKING SURE THAT THE LOCK WAS PROPERLY FASTENED!
CLOSE
YES...
OPEN
HEY, LETS GO
HIM? BUT SHION, HE CAN'T TALK TO JAM...

BANG
Yaku-mooo!!
I brought him, Yekumo, heeeyyy!!
dirty
Now bring him out!! Give Hisa-chan back! Let me hold him with these arms!
somehow, you look a lot more like a hobo...
Shut up!
Ah! Sensei, sensei~!!
HISA-ME
EVEN THOUGH I TOLD YOU REPEATEDLY NOT TO FOLLOW STRANGERS.

WASN'T HE SUPPOSED TO BE A "NICE TEACHER"?
I...I didn't follow him! I was just suddenly kidnapped!!

HEY, HIBIKI — YOU'RE ALWAYS SO ELUSIVE
WHERE IN THE WORLD WERE YOU?
LONG TIME NO SEE
...the heck are you guys conversing so normally for...!?
YO.

WAIT A...
THEN WHY ARE YOU STILL IN THAT OUTFIT?
WELL, IT'S MUCH MORE BENEFICIAL TO ME IF I KEEP UP THIS APPEARANCE.
I LEFT* A LONG TIME AGO.
TO THINK TH IT SOMEONE LIKE YOU IS A PRIEST... THE WORLD MUST BE ENDING.

*yakum means he has reverted from being a priest

click
IT'S AN EXCHANGE BETWEEN THE SENGO MURASAME AND HISAME-CHAN.
!
ENOUGH WITH THE USELESS TALK. TELL ME WHERE THE SENGO MURASAME IS.
WHERE DID YOU HIDE IT?

Oi! Wait a minute! If I brought this guy you promised that you would let Hisa-chan go!
I CAN'T DO THAT
UNTIL THE SENGO MURASAME IS IN MY HANDS, I'LL HAVE HISAME-CHAN CONTINUE BEING A HOSTAGE
WHA..?
Aha-haha...
That's right... I guess it has to be that way!
There's no way you would have kept that promise! I knew it!
.....

Don't fuck with me!!!
SFX: SWING
leap
JAM!
step
step
TSK!!!
ROAR

SHOOT, SHION
THIS IS AN ORDER.
!
Rodr...
This pattern again, you bastard!!
.....
I WON'T LET YOU!
slide

If you don't, I'll shoot you too!
Move it!
I won't let you hit Icchan!
I won't move!
GYAA
Even if you say that, with your current state, you don't look cool.
Shut up!!

Jam!
SFX: SLASH
Wah!
Fsss
sh
shh...
STUPID.
YOU AND YOUR MONSTER CAT ARE WEAK. SO DON'T PICK FIGHTS SO EASILY.
sh...sh

How disgraceful, Shion
!
YOU HESITATED IN THE MIDDLE OF THE FIGHT DIDN'T YOU?
AND IT'S NOT JUST THIS TIME
RIGHT, SHION?
DO YOU KNOW WHAT WORD I HATE THE MOST?
IT'S "BETRAY L".

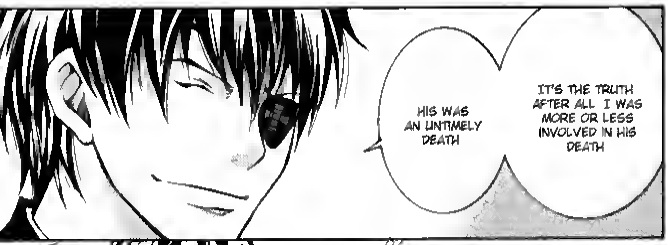
!!!
You are no longer necessary
A subordi-nate without loyalty is useless
YA. YAKUMO-SAMA— BY TREACHERY YOU MEAN—?
gasp
Ah...
That bitch...!

A TRAITOR HAS ONE OF TWO CHOICES.
CHOOSE, SHION.
WILL YOU RETURN TO THE LIFE YOU HAD BACK THEN AS A SLAVE?
!!!
WILL YOU KILL YOURSELF HERE AND NOW?
clack
OR,
I'D RATHER DIE!
IF I HAD TO RETURN THERE
!
WELL, WHICHEVER WAY YOU LOOK AT IT. YOU'D BE EXECUTED FOR THE SIN OF KILLING YOUR MASTER.

Woit o second!
How con you get rid of your companion who's been with you up until now so easily?
YOU'RE REALLY NAIVE AREN'T YOU-
THAT CHARACTERIS-TIC OF YOURS IS EXACTLY LIKE YOUR FATHER'S
That's why
he was killed.

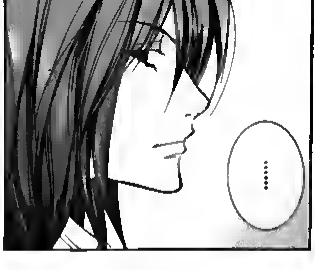
JUST NOW WHAT DID YOU ...?
EH...?
Yes, your father...
He was murdered.
.....!!!

The Sixth Night
第六夜



SFX: SLASH
The Sixth Night
第六夜

IT'S AT MT. KOUYA.
THE SENGO MURAMASA IS IN MT. KOUYA.
OH?
SENSEI, WHAT ARE YOU DOING!? MY FATHER WAS...!!
YOUR FATHER DIED IN ACTION DURING THE WAR
THE WOUNDS HE BORE AT THAT TIME WERE UNDOUBTEDLY FATAL...
SHE'LL



Bliss
http://bliss.shorturl.com

Itsuki and I are brothers.
Sayuri is also our younger sister
.....
EH!?
Siblings!? You and Icchan!?
And that girl too!?

SOMEHOW, I CAN IMAGINE YAKUMO AND ICCHAN BEING BROTHERS, BUT
...
TO THINK THAT GIRL IS THEIR YOUNGER SISTER
Hmph
SO WHAT?
IT DOESN'T MEAN ANYTHING SPECIAL, REALLY.
IT JUST MEANS WE'RE RELATED
THAT'S ALL.
RIGHT.
THEN, SINCE IT'S NOTHING IMPORTANT. JUST DIE.
clack
DON'T MOVE!

YAKUMO-SAMA, PLEASE HURRY AND GO
YEAH
!
IF YOU TAKE ONE MORE STEP FROM THERE I WILL SHOOT.
CLICK
YOU... YOU'RE KIDDING, RIGHT?
IT'S DANGEROUS FOR A GIRL TO BE CARRYING A HARMFUL THING LIKE THAT.
step
Do... don't, Hisame-chan! That girl is...!
AH!

SFX. BANG
She really shot him...!!
Shi... Shion ...!!
THUD
Wh... why did he shield me!?
SHION!

This is bad! He's losing a lot of blood...!!
Harry... hurry and call a doctor!!
SHE HAS A POINT
I GUESS I SHOULD JUST PUT HIM OUT OF HIS MISERY
HEY...!
EH...!?
THAT IS NOT NECES-SARY
HISA-CHAN JUST LEAVE THIS GUY ALONE
HAVE YOU FORGOTTEN HOW MUCH TROUBLE YOU'VE BEEN IN THANKS TO HIM?
IF HISA-CHAN CAN'T DO IT, I WILL
Icchan!

I HAVEN'T FORGOTTEN WHAT SHION DID!
BUT HE SHIELDED ME FROM THE BULLET!
I CAN'T JUST STAND BY AND IGNORE SOMEONE BLEEDING BEFORE MY VERY EYES!
HISA-CHAN...

His angry face is cute too...
CAN'T BE HELPED
LIFT
clunk
NEVER MIND. I'LL BRING HIM TO A DOCTOR MYSELF!
BUT THESE CHAINS ARE...!
IC-CHAN...
Oh-man. If I was going to do this, why couldn't it have been Hisa-chan instead...

RATTLE
I WAS INSTRUCTED BY YAKUMO-SAMA TO RELEASE YOU AFTER FIFTEEN MINUTES.
YOU ARE ALL FREE TO GO.
RATTLE
click
!
HOWEVER,
TAKE CARE NOT TO CHASE AFTER YAKUMO-SAMA.
LET'S GO, HISA-CHAN!
Y... YEAH.
.....

SFX: DASH
ダッダッダッダッ…
I'M CERTAIN THAT THERE WAS A CLINIC IN THE VILLAGE AHEAD OF THIS PATH…!
Oh.
Eh?
Gotcha!
No Way!!?

the path~ to follow is long, but~
Was stopped~ From being a bride~ ♫
the woman who~ Fell in love with me~ee the woman from Ejiri~ ♪
You~ And I~~ ♫
Uwaaaaaah!
Hm?
GRAB
What the hell is this..?
SPLASH
Whoa- aaaa!?
Huh?
Kageto- ra

Ahahaha
WEIRDO
HEY! SAY SOMETHING!
AH THIS GUY BROUGHT THE DIRTY BLACK CAT AGAIN!
WHAT THE HELL ARE YOU DOING, SHION?
UWAA, RUN!!
HEY, YOU KIDS... STOP THAT!!
THAT GOLDEN-HAIRED CHILD IS...?
.....
AH... MY APOLOGIES. THE NEIGHBORHOOD CHILDREN ARE RATHER NOISY.
*The term southern barbarians was a way to refer to the early europeans
IT IS THE BLOOD OF THE SOUTHERN BARBARIANS FLOWS IN HIM.
IT LOOKS AS IF AS SOON AS HE WAS BORN HIS MOTHER ABANDONED HIM HERE
AH, ARE YOU REFERRING TO SHION?
HE'S A BOY WHO DOES LOWER JOBS WITHIN THE AREA.
THANK YOU FOR DELIVERING A PACKAGE FROM SO FAR AWAY.

AND THE CHILDREN, AS YOU'VE WITNESSED, ALWAYS BULLY HIM.
BECAUSE OF HIS APPEARANCE, THE ADULTS HAVE ALL DISCRIMINATED AGAINST HIM...
MEOW!!
COME HERE, JAM.
MEOW.
!
IS THAT CAT YOURS?
EH...?
HOW DID YOU TAME IT?
AT FIRST GLANCE IT LOOKS LIKE THE OFFSPRING OF A NEKO-MATA.

P-PLEASE DON'T KILL IT!
JAM'S MY FRIEND!
NEKOMATA?
IT HAS TWO TAILS. RIGHT? THAT MEANS IT'S NOT A
SOMEDAY IT WILL CHANGE INTO A BRUTAL DEMON
EH?
IT'S NOT LIKE IT MATTERS TO ME WHAT HAPPENS TO THE CAT FROM HEREON AFTER
phew
O... OKOU-SAN* IS A NICE PERSON!
?
WHY?

*monk

IF I WERE YOU, I WOULD DEFINITELY KILL THE PEOPLE WHO HARMED ME.
DON'T YOU FEEL THAT WAY TOO DEEP INSIDE YOURSELF?
DON'T YOU THINK ABOUT WANTING TO KILL THEM?
AREN'T YOU FRUSTRATED?
BEING MADE TO DO HOUSEHOLD CHORES AND GETTING BULLIED.
HAVEN'T YOU EVER THOUGHT OF HATING THEM?
BECAUSE UP UNTIL NOW, YOU'RE THE FIRST PERSON TO TALK TO ME NORMALLY...
KNOWING THE REASON FOR THE COLOR OF MY EYES AND HAIR...
EVERYONE HATES ME.
BUT IT'S ALL RIGHT. I HAVE JAM WITH ME, AFTER ALL.

AND ALL OF US ARE BASICALLY AFRAID TO HAVE PAINFUL FEELINGS.
SINCE... ANYONE WHO IS BULLIED WOULD SUFFER,
I DON'T
ONE DAY I THINK EVERYONE WILL UNDERSTAND ME... THAT'S WHAT I BELIEVE
I CAN'T DO SOMETHING SO CRUEL
BESIDES,
THWICK
.....
SHION, WHAT ARE YOU DOING!
HURRY AND DRAW WATER FROM THE WELL!!
Y...! YES!

THAT POOR CHILD. HE HAS NO IDEA...
?
PLEASE... PLEASE COME AGAIN, OBOU-SAN!
THAT BOY, HE'S GOING TO BE SOLD TOMORROW.
I'M ALWAYS AROUND THIS AREA, SO YOU DEFINITELY HAVE TO COME, OKAY!
SOLD?
WELL, THAT'S AN ABLE-BODIED SLAVE, AT LEAST...
THEY CAN CALL IT APPRENTICESHIP ALL THEY WANT BUT HE'LL BE SUBJECTED TO SUB-HUMAN TREATMENT...

MEOW~
JAM..?
MEOW
RATTLE
RATTLE
*Refer to chapter 4 of Kagerou
HUH?
Didn't that guy Shion mention earlier that he wanted to play a prostitute?
It's preparation for the prostitute game!*
WHAT ARE YOU DOING ICCHAN?
TTTHE
TTTHE

There you go again, saying things nobody ever understands...!
Well, I'm gonna do it! Hn's an M*! He wants to bn attacknd!

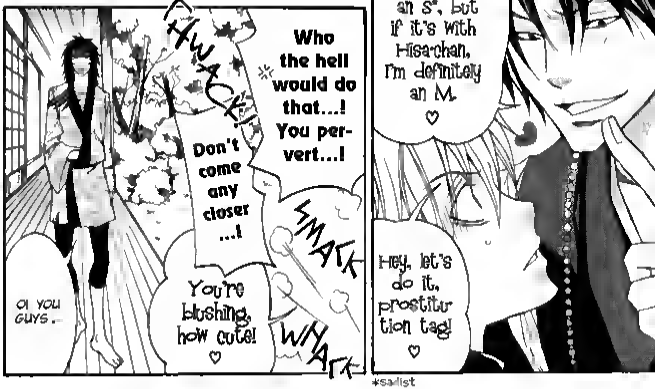
Besides, nobody even remembers an ancient remark like that
He didn't say that he said, "Do it if you can", but...
FLINCH

*masochist

.....
Then, Hisa-chan, do it to me instead. ♡

AT THE VERY LEAST, HE MUST BE SHOCKED BY WHAT YAKUMO SAID TO HIM.

SHION'S CONDITION HAS JUST STABILIZED, SO WE HAVE TO KEEP IT DOWN AROUND HERE!


You know, I'm usually an S*, but if it's with Hisa-chan, I'm definitely an M.
Hey, let's do it, prostitution tag!
*sadist
Who the hell would do that...! You pervert...!
Don't come any closer ...!
TWACK
SMACK
You're blushing, how cute!
WHAT?
Oi you guys...

KAGETORA...
LOOKS LIKE HE WOKE UP

...the heck are you doing...?
Ah

Anyway, to think I'd end up bumping into you guys again~~~
THAT'S OUR LINE
Hey, hey, Hisa-chan.

WHO'S THIS? AN ACQUAINTANCE?
whisper
whisper
EH?
.....
THEN I'LL MAKE YOU REMEMBER.
I'M EIJIRI'S MASTER SWORDSMAN DUAL SWORD WIELDER KAGETORA!!!
THE NUMBER OF MEN I'VE DEFEATED IS COUNTLESS! THE NUMBER OF WOMEN I'VE REDUCED TO TEARS IS
Bastard...! That was on purpose, wasn't it? There's no way you could forget my awesome self!
I don't know you and that Kabuki-like mug of yours.
Wha-hey! Listen to me damn it!
.....
SHION...
Hey-!!!

glare
UM... THANK YOU VERY MUCH FOR COVERING ME
HMPH!
My beautiful skin has a scar now!
So... sorry!
You really are an idiot! Why the heck do I have to bear this wound!
Ichan!
Hmm? Isn't it just a little graze? Why couldn't the bullet just pierce your heart instead?
HEY, SHION IF IT'S OKAY WITH YOU COULD YOU TELL US MORE ABOUT THE SENGO MURAMASA?
WE REALLY DON'T KNOW ANYTHING ABOUT IT WOULD IT BE ALL RIGHT?
I DON'T REALLY MIND BUT
.....

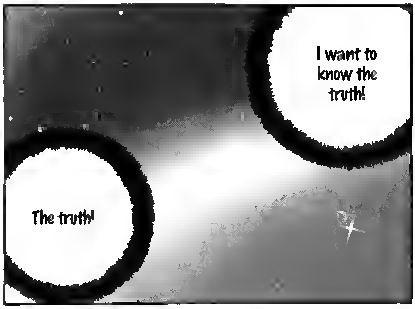
I'VE ONLY HEARD IT IN STORIES BUT THE SENGO MURAMASA...
IS A LEGENDARY DARK BLADE THAT CONTAINS IMMENSE POWER
THE PERSON WHO WIELDS IT CAN CONTROL DEMONS AT HIS WILL IT'S TRULY A DEMONIC BLADE OF DARKNESS
THAT'S THE BLADE MY FATHER POSSESSED
HOW-EVER,
THE LIFE OF THE ONE WHO OWNED THE BLADE WAS CERTAIN TO BE TARGETED BY A CERTAIN PERSON...
THERE ARE ALSO RUMORS THAT THE POWER OF THE DARK BLADE IS SO STRONG THAT ITS WIELDER COULD LOSE THEIR LIFE OR THAT IT WOULD SEND ONE'S LAST YEARS INTO MISFORTUNE
Then, there's really not much that's good about it
ARE YOU STUPID? THAT'S WHERE YOU USE YOUR HEAD
IF IT FALLS INTO YOUR HANDS YOU CAN SELL IT RIGHT AWAY AND IT'LL MAKE A SUM OF MONEY RIGHT?
From the start all you've been saying is 'money money' how vulgar
But then again, your face is vulgar, too
What'd ya say, bastard....

close
If I hadn't been there... by this time you'd have...
HISA-CHAN...

What did Yakumo mean when he said he was involved in my father's death?
I wonder why he died?
Was my father, I wonder...
What kind of person...
Which one of them is speaking the truth?
Sensei said he died in action, but
I...
Was it really a good thing that my father owned the Sango Muramasa?
Was he happy...?
Which story should I believe?

I can't imagine him having that kind of past...
I can't believe
That my father would die an unnatural death...
Was always smiling
Because senser, who should know everything...
Always smiling...
Always...

STAND
My father definitely lived a happy life!
I'll believe in myself!


I want to know the truth!
The truth!

HISA-CHAN

SORRY, ICCHAN
I'M GONNA GO!

And I won't let Yakumo steal away the Sengo Muramasa!
Without fail!

I'LL ACCOMPANY YOU HISA-CHAN.
IC-CHAN.
Right! ♡

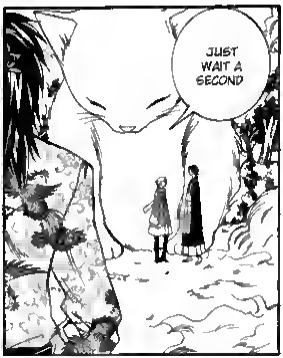
Now that it's decided, let's go after sensei and Yakumo!
tweet
SFX: THUD
blow

You called, Hisame?
SFX: BOOM

Meow
fall
HUG
Long time no see~! Umekichi~! Hanako~!

I WANT YOU TO TAKE US TO MT. KOUYA!
An easy task.

THESE GUYS SAID THEY HAD NO NAMES SO I NAMED THEM!
Hanako
Umekichi!
What the hell is with these names...
sigh



As if anything would change with just one more person on board!
TAKE ME WITH YOU TOO
Huh? You're uuuucussary. It's ovur thu fixed capacity. Disappuur right uow.

Bliss
http://bliss.diamond-fansub.net

I... I WON'T ESCAPE...
HMPH
I WON'T HAVE YOU ESCAPE BEFORE YOU CAN PROPERLY REPAY YOUR DEBT TO ME SO I'M COMING ALONG!
I'M MAKING THE COMPENSATION FOR THIS HIGH!
Then, now that it's been decided,
Let's set off!

Zzzz...
HE-Y, WAKE UP, HISAME...
The Seventh Night
第七夜
OI, WAKE UP ALREADY
JEEZ, HOW LONG DOES HE PLAN TO SLEEP?
-snore-
Wha...
snore

The Seventh Night
第七夜

HOW STUPID.
Have you been doing it up until now, you bastard!?
What the hell do you mean by 'the first time'!?
But you're actually really pleased, aren't you? ♡
Shut up, all of you!
At some point, without me realizing it, you had already snuck under the covers of my futon!
What were YOU planning to do with me!?
Hmf You realized it for the first time today?
CRASH

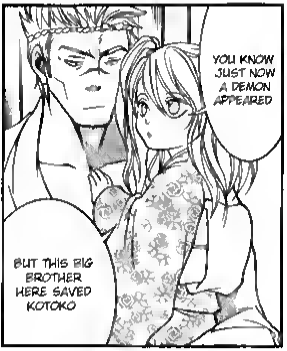
YOU SEEM UPSET.
NOT REALLY.
HE WOULD HAVE EVENTUALLY FOUND OUT, ANYWAY.
WHY DO YOU DESIRE THE SENGO MURAMASA SO BADLY?
AH, FOR MANY REASONS.
ARE YOU ANGRY THAT I TOLD HISAME-CHAN ABOUT HIS FATHER?
NOTHING GOOD WILL HAPPEN EVEN IF YOU POSSESS IT.

YOUR EYE
HAS IT GONE COMPLETELY BLIND NOW?
WHAT?
.....
NEARLY, YES...
IT'S BEEN SIXTEEN YEARS SINCE THEN, BUT FROM TIME TO TIME THE SCAR STILL ACHES
UNTIL NOW IT'S STILL BURNED INTO MY LEFT EYE,
THAT SINGLE SWORD STROKE OF THE SENGO MURAMASA...
.....

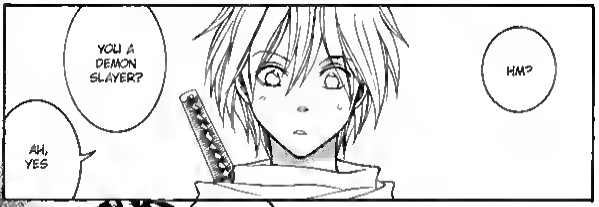
*A youkai that takes the form of a woman riding on a flaming wheel.

Bliss
http://bliss.fanstory-design.net/

WHERE'S YOUR HOUSE? I'LL WALK YOU BACK
That way~
ARE YOU ALL RIGHT? YOU RE NOT HURT?
hic
OH, MAN. HE DID SOMETHING COMPLETELY UNNECESSARY AGAIN
SHUT IT, SHION
BANG
BANG
BANG
BANG
AH...?
WHAT'S WRONG, KOTOKO?
DADDY!
DADDY!
BANG
BANG

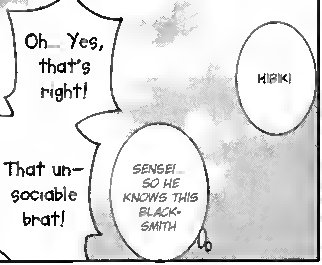


*Shiri - Tanuki - A raccoon dog like animal

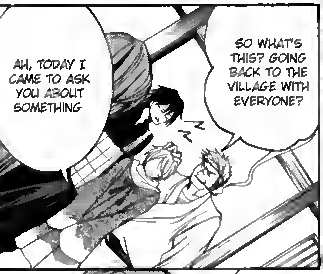


HEY NOW!
Hey, old man, what are you looking at Kiso-chan like that for?
Is it because he's cute that he caught your eye?
HISAME!
stare
stare
HNNN...

HISAME?
YOU... WHY ARE YOU HERE?
Sensei!
AH... COULD YOU BE..
OH. I SEE. I SEE NOW!!
EH?
UM... YES
You're the son of Sagano Ryuuichi, Hisame...!
PAT
PAT
You know, I knew Ryuuichi from when we were brats!
Why . to think that Ryuuichi's kid would be this grown up
DO YOU KNOW MY FATH...
I knew it! You look just like him!


Oh... Yes, that's right!
That un-sociable brat!
HIBIKI
SENSEI... SO HE KNOWS THIS BLACK-SMITH

EXCUSE ME, UNKEI-SAN.
HM?
AH... I'VE SEEN YOU AROUND BEFORE TOO. WHAT WAS YOUR NAME AGAIN?


AH, TODAY I CAME TO ASK YOU ABOUT SOMETHING
SO WHAT'S THIS? GOING BACK TO THE VILLAGE WITH EVERYONE?

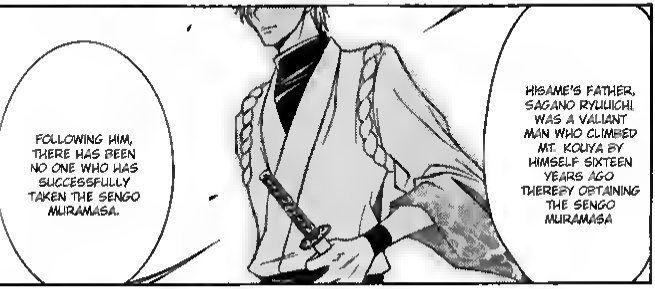
SIXTEEN YEARS AGO, AFTER SAGANO RYUUICHI'S DEATH, SENGO MURAMASA WAS ENTRUSTED TO YOU
DO YOU STILL REMEMBER THAT TIME?

REGARDING THE SENGO MURAMASA...

I DISLIKE HAVING TO WAIT
I SEE
SENGO MURAMASA.
THAT WHICH YOU CAME TO GIVE ME AFTER RYUUICHI'S DEATH
ENOUGH USELESS TALK
HURRY AND TELL US ITS WHEREABOUTS OLD GEEZER
Yakumo!
Shh!!!
HEY, WHATRE YOU DOING?
I'M ASKING YOU, WHATRE YOU DOING?
You're so noisy! Go away!
WOOSH
conditioned response

How dare you appear so boldly in Mt. Kouya!
Yakumo?
What?
There's no way you can win against this guy!
Don't stop me!
Calm down, uncle!
YAKUMO...
HN...
I SEE THERE'S NO WAY YOU COULD FORGET ABOUT THAT TIME, EITHER...
JUST LIKE SIXTEEN YEARS AGO, YOU'VE COME TO TAKE THE SENGO MURAMASA...
EXACTLY AS YOU SAID

I won't let you do that!
IS THAT SO? THEN JUST TRY AND STOP ME.
HOWEVER, IT WON'T BE TAKEN SO EASILY
THE PATHS AHEAD ARE LAID WITH COUNTLESS TRAPS
GO AHEAD AND TRY TO TAKE IT IF YOU CAN YAKUMO
EH—
ON TOP OF THAT, MT. KOUYA IS INHABITED BY EVIL SPIRITS OF THE RIVERS AND MOUNTAINS
BE CAREFUL NOT TO LOSE YOUR LIFE ON THE WAY
THE SENGO MURAMASA IS CURRENTLY SEALED INSIDE A SMALL SHRINE AT THE SUMMIT OF MT. KOUYA


HISAME'S FATHER, SAGANO RYUUICHI WAS A VALIANT MAN WHO CLIMBED MT. KOUYA BY HIMSELF SIXTEEN YEARS AGO THEREBY OBTAINING THE SENGO MURAMASA
FOLLOWING HIM, THERE HAS BEEN NO ONE WHO HAS SUCCESSFULLY TAKEN THE SENGO MURAMASA.

I... I'm going to try and retrieve it from Mt. Kouya as well!

JUST TRY AND TAKE THE SENGO MURAMASA.
IF YOU CAN DO THAT, THEN I WILL ACKNOWLEDGE YOU AS ITS TRUE OWNER

I'll never give it up to someone like Yokumo!
It's my father's memento, after all!

SLIDE
I'LL GO, TOO!
AS LONG AS THE GREAT KAGETORA IS HERE, THINGS WON'T GO YOUR WAY SO EASILY!
IF HISA-CHAN'S GOING, THEN SO AM I
Nobody called for you Just go disap-pear
Moron! I'll be the one to take the Sengo Mura-masa!
AFTER SIXTEEN YEARS WE'LL BE DOING IT AGAIN, MEN
HMPH IT'S BECOME A LOT MORE INTERESTING NOW, HASN'T IT?
EH?
UNCLE, YOU DON'T MEAN
Time for a festival!
SFX: YEAHHH!
We'll be celebrating it to the fullest!

Men who are confident in their skills, come forward!
The time is in one week! Here in Mt Kouya.
?
?
HEY, NOTIFY ALL THE VILLAGERS OF THIS!
AND IF YOU CAN, TELL THE MORE FARAWAY VILLAGES TOO!
We'll start the battle for the retrieval of the Sengo Muramasa!
?

INTERESTING. THEN YOU MEAN TO COMPETE WITH ME?
I'LL BE LOOKING FORWARD TO NEXT WEEK

HEH...

HISAME-CHAN.
.....

PASS

.....

SIX?

.....
SENSEI
WHY...
ABOUT MY FATHER...
WILL YOU TELL ME ABOUT IT?
YEAH.

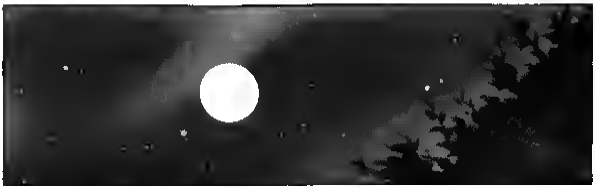
Could he... could he have been the village's hero?
NOPE...
AT THAT TIME, YOUR FATHER WAS ALREADY A FAMOUS DEMON SLAYER.
HE WAS ONE OF THE FEW PEOPLE TO OBTAIN THE LEGENDARY SENGO MURAMASA.
祭
THE UNUSUAL FESTIVAL MAN
IF WE WERE TO SUM IT UP IN A FEW WORDS, HE WAS...
Eh ?
*Shirt - Festival
HE REALLY LIKED FESTIVALS, GOING TO VARIOUS FESTIVALS AND CAUSING A RUCKUS ALL BY HIMSELF
HE LIKED SAKE SO MUCH THAT THERE WERE DAYS HE WOULD BE DRUNK FROM NOON ONWARDS
HE WAS SKILLED BUT HIS PERSONALITY WAS QUITE A HANDFUL.
D doesn't that
Make him a pretty useless dad, then?
THAT'S NOT TRUE
FOR THE MOST PART HE WAS AN INDULGENT AND GOOD FATHER

UP YOU GO, HISAME!
kya
kya
HIGH, HIGH!
THROW
UP YOU GO, EVEN HIGHER!
DARLING!
kya
kya
OH, WHAT IS IT? ARE YOU HAVING FUN?
ALL RIGHT, THEN.
STUCK
HIGHER AND HIGH... ER...
GYA-AAAA!
HISA-MEEE!!!
HI... HISAME...!!!
.....

NO, REALLY, HE HAD HIS GOOD POINTS.
OTHER GOOD ATTRIBUTES...
.....
ALL RIGHT, HIBIKI.
TODAY WE'RE GONNA STUDY ARITHMETIC
SENSEI!
SO. FIRST UP IS THIS PROBLEM.
THAT PART HAS MISTAKE.
HN!? OH I SEE, SORRY ABOUT THAT.
SENSEI, THIS ONE HAS A MISTAKE TOO.
THEN, THIS NUMERICAL FORMULA...

THIS ONE HAS ERRORS IN THREE PLACES, TOO...
IT'S SUCH A HASSLE POINTING THEM OUT ONE BY ONE...
AH
OH... I SEE, SORRY... HUH!?
Ah-ahaha
AH... JEEZ IT SEEMS I HAVE NOTHING LEFT TO TEACH YOU
Sweat
.....
WHAT'S WRONG? RECITE IN A LOUD AND CLEAR VOICE
HOW ABOUT WE PROCEED TO LITERATURE, THEN?
READ THIS BOOK IN THE MEANTIME.
"On that day, Yuuko's mind became a slave of desire. Kisuke thrust his fleshy rod against young Yuuko, on Yuuko's most sensitive parts his hand..."

BANG
DARLING..!
A-Ah...!
Sa-x-ch
I... I-I-I-I-I was mistaken...!
What I gave you was my Bible!
IT'S A GIVEN, WHAT WITH THIS TRASH...!!
WH... WHAT!?
ADDITIONALLY I'VE ALREADY DISPOSED OF YOUR HIDDEN STASH OF PORN INSIDE THE CLOSET!
READING THAT KIND OF THING AGAIN I'M THROWING IT AWAY!
Hm?
.....
.....
My father was...



Although there were so many ridiculous things
EARLIER SENSEI TOLD ME A LOT ABOUT MY FATHER AND MOTHER
I SEE

ICCHAN
HISA-CHAN

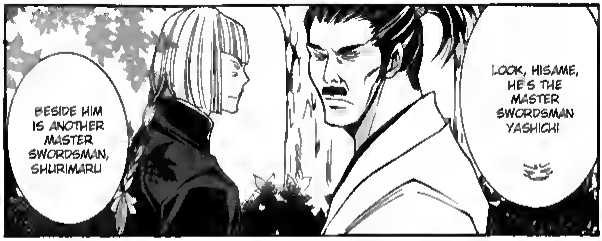
I'M SORRY HISA-CHAN

EH? WHAT ABOUT?
BECAUSE... YAKUMO MAY HAVE BEEN INVOLVED IN THE DEATH OF HISA-CHAN'S FATHER...
WHY ARE YOU APOLOGIZING?
AND IF THAT'S THE CASE...
WHY?
ICCHI... DO YOU FEEL RESPONSIBLE BECAUSE YOU AND YAKUMO ARE RELATED?
.....

To me, Icchan is my most important friend!
ICCHAN'S INNOCENT
I TOLD YOU, NO MATTER WHAT HAPPENS THAT WON'T CHANGE!

HISA-CHAN.
Right?
The hell!?
Pounce
What are you saying, we're lovers, not best friends!
-One week later-
chatter
chatter
chatter
UWAH

SO COOL! SO MANY PEOPLE...
Wasn't it just a small village festival?
SEEMS LIKE PEOPLE FROM ALL OVER THE COUNTRY GATHERED, HEARING THE RUMORS
AFTER ALL, IT'S THE LEGENDARY DEMON BLADE SENGO MURAMASA
AS LONG AS YOU HAVE THAT SWORD, YOU HAVE NOTHING TO BE AFRAID OF.
JUST HAVING IT IS EQUIVALENT TO GAINING THE ABSOLUTE EMBODIMENT OF A SWORD. SO OF COURSE EVERYONE WANTS IT
IT LOOKS LIKE ALL THE STRONG PEOPLE ARE HERE...
meow
meow
meow
meow
meow
meow
By the way!!
CAN'T YOU DO SOMETHING ABOUT THAT DIRTY CAT THAT'S AT ITS PRIME?
meow
meow
meow
meow
meow
OH. RIGHT. JAM'S A FEMALE CAT
meow
meow
HEY, UMEKICHI!


LOOK, HISAME, HE'S THE MASTER SWORDSMAN YASHICHI
BESIDE HIM IS ANOTHER MASTER SWORDSMAN, SHURIMARU

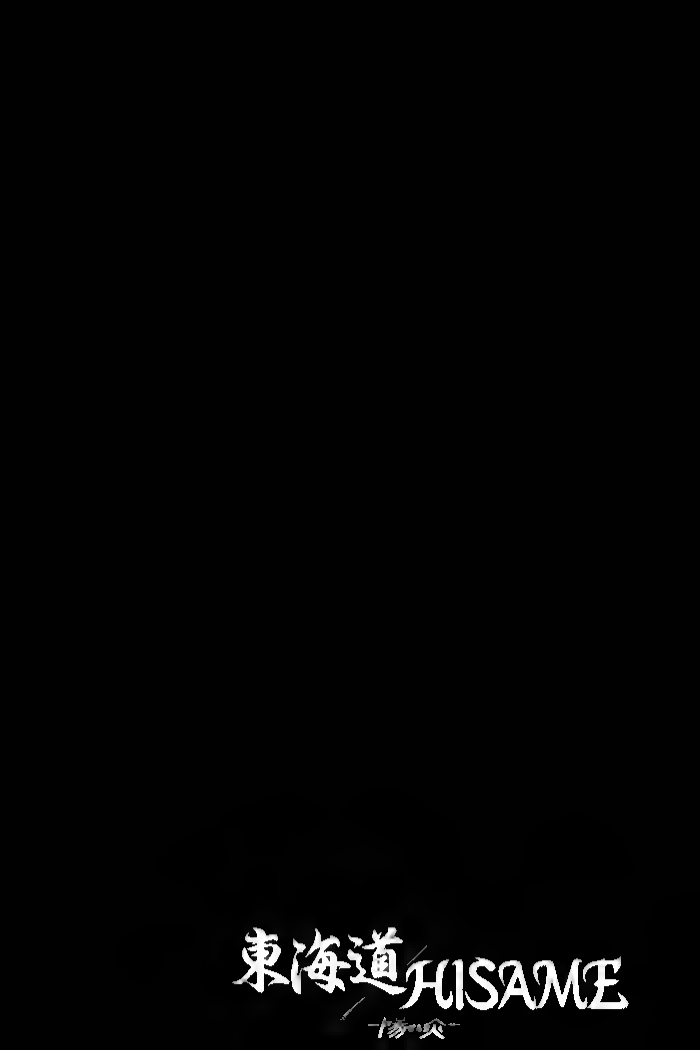
THAT'S ONIWAKA, WHOSE ALIAS IS "THE SCOUNDREL"
THAT ONE IS THE SPELL-USER, TAIZAN
HMMM...

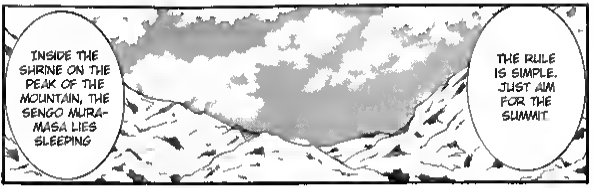
WHAT SHOULD I DO? DO I HAVE A CHANCE OF WINNING AGAINST THESE PEOPLE?
EVEN THOUGH I TOLD YOU NOT TO CHASE AFTER YAKUMO-SAMA.
EH? COULD IT BE THAT YOU'RE ALSO PLANNING TO PARTICIPATE...?
AH!
SA SAYURI-SAN...
YES
IT SEEMS YOU DID NOT HEED MY WARNING

HEY, ISN'T SHE CUTE?
SPEAKING OF WHICH IT'S AMAZING THAT A GIRL MANAGED TO MAKE HER WAY TO MT KOUYA.

THEN WE'RE STARTING GUYS!

And the festival begins!

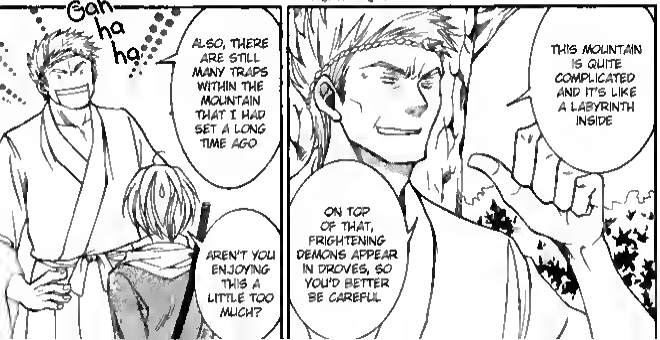

東海道HISAME



THIS IS A COMPETITION WITHOUT RULES
FOR THOSE OF YOU WHO VALUE YOUR LIVES, IT WOULD BE IN YOUR BEST INTERESTS TO JUST GIVE UP NOW

第八夜

Eighth Night


Gah ha ha
ALSO, THERE ARE STILL MANY TRAPS WITHIN THE MOUNTAIN THAT I HAD SET A LONG TIME AGO
AREN'T YOU ENJOYING THIS A LITTLE TOO MUCH?
THIS MOUNTAIN IS QUITE COMPLICATED AND IT'S LIKE A LABYRINTH INSIDE
ON TOP OF THAT, FRIGHTENING DEMONS APPEAR IN DROVES, SO YOU'D BETTER BE CAREFUL

MUTTER
ACTUALLY, THE ONE WHO FORGED THE SENGO MURAMASA WAS MY ANCESTOR
MAYBE I SHOULD QUIT...
MUTTER
HEY, IS THIS REALLY OKAY...?
AND THE NUMBER OF VALIANT MEN WITH ENOUGH COURAGE TO ENTER MT. KOUYA AND TAKE THE SENGO MURAMASA DWINDLED DOWN TO NOTHING...
SINCE THE INCIDENT SIXTEEN YEARS AGO RUMORS CIRCULATED SAYING THAT POSSESSING THE SENGO MURAMASA WOULD CAUSE MISFORTUNE...
EH?
NOW IT'S BECOME QUITE THE NEST FOR DEMONS
AFTER THAT, THE FESTIVAL GROUND TO A HALT AND MT. KOUYA WENT TO RUIN
GENERATION AFTER GENERATION, MY ANCESTORS DILIGENTLY OVERSAW THIS FESTIVAL
SMACK
SMACK
DO YOUR BEST, HISAME!
TO THINK THAT A DAY WHEN THE FESTIVAL WOULD BE HELD ONCE AGAIN...

HUH? IS SENSEI GOING TOO?
WHAT? DO YOU WANT THE SENGO MURAMASA AS WELL?

I will!

IT'S JUST THAT
I WANT TO SEE THIS FESTIVAL UNTIL THE VERY END
IT'S NOT THAT I PARTICULARLY WANT THE SENGO MURAMASA.
SEN-SEI...

Z
Z
chytter
chytter
chytter
THE HECK IS THIS?
!?

IN THE WORLD OF COMPETITIONS IT'S NOT JUST ALL ABOUT ABILITY
LUCK AND INTUITION ARE ALSO NECESSARY.

THERE ARE TWO ENTRANCES WHICHEVER YOU PICK WILL EVENTUALLY LEAD YOU TO THE SUMMIT.

mutter
WHICHEVER ROUTE IS MORE ADVANTAGEOUS THAN THE OTHER IS UP TO YOU TO DECIDE.

chatter
HOW PATHETIC
mumble
WHICH ONE IS EASIER?
WHAT ARE YOU GONNA DO?
mumble

DOESN'T THE SLOPE THIS WAY LOOK EASIER?
I'M GOING THIS WAY!

WHICHEVER ROUTE YOU TAKE IF YOU'RE PLANNING TO REACH THE PEAK THEN IT DOESN'T MATTER
STEP
THAT'S... THAT'S TRUE

YAKUMO WENT THROUGH THE LEFT ENTRANCE

We're not going there to play, you know
I brought homecooked lunch, too. ♡
Hisa-chan, which one are you planning to take?
HEY, HEY.
squeeze
I'm going to follow the path that Hisa-chan chooses. ♡
LET GO OF MY HAND ALREADY
SPLITTING OUR ALLIES INTO TWO GROUPS IS MORE EFFICIENT
SO SENSEI WENT THROUGH THE LEFT ENTRANCE, HUH
I'M CHOOSING THE RIGHT ENTRANCE!
THEN I SHOULD PROBABLY GO THROUGH THE OTHER ENTRANCE...

DON'T GET IN BETWEEN ME AND HISA-CHAN!
DUMBASS! FROM THE START I'D ALREADY DECIDED ON THE RIGHT-HAND PATH!
WHY WOULD I!?

YEAH
HM? KAGETORA'S GOING THE SAME WAY, TOO?
BASTARD STOP COPYING HIS!

This guy's scared shitless of Yakumo.
Pissed
Snicker
Snicker
Shut up, you annoying monk!
IS THAT WRONG?
AND NOW SHION TOO?
I thought for sure he would follow Yakumi's direction
oh! I've got it, Hisa-chan.

WHAT?
I'M PERFECTLY FINE WITHOUT YOU WORRYING ABOUT ME
I HAVE NO INTENTION OF PLAYING THIS OH-SO-LOVELY FRIENDSHIP GAME WITH YOU GUYS!
THE SLOPE HERE IS PRETTY STEEP, THOUGH
SHION, ARE YOU OKAY?

EVERYONE BESIDES YOURSELF IS AN ENEMY!
ANYWAY, ONLY ONE PERSON WILL OBTAIN THE SENGO MURAMASA!
LET'S GO, HISA-CHAN
THAT GUY WILL PROBABLY LOSE ANYWAY HE DOESN'T SEEM TO HAVE MUCH PHYSICAL STRENGTH
SHION
Y...YEAH
ABOUT YAKUMO AND ME. I TOLD YOU THAT I MET HIM ONLY ONCE A LONG TIME AGO, DIDN'T I?
HUH?
MORE IMPORTANTLY HISA-CHAN
THERE'S SOMETHING I WANT TO DISCUSS WITH YOU
I MET HIM ONE YEAR BEFORE I HAD TURNED FIVE, BEFORE I MET YOU HISA-CHAN

A CHILD IN THIS SHRINE?
THERE, THAT'S HIM.
HE'S BEEN THERE THE WHOLE DAY AGAIN...
OH, YOU MUST BE REFERRING TO ITSUKI.
HE WAS BROUGHT HERE ONE YEAR AGO.
JUST LIKE THAT, HE'S ALWAYS WAITING FOR HIS MOTHER TO COME FOR HIM
.....
IT'S ALREADY BEEN A YEAR, AND DAY AFTER DAY...
HE DOESN'T WANT TO ACCEPT THAT HIS MOTHER ABANDONED HIM.

HUH? WHO THE HELL ARE YOU...?
HEY
I HEARD YOU WERE WAITING FOR YOUR MOTHER
UNTIL WHEN DO YOU PLAN ON WAITING?
NO MATTER HOW MUCH YOU WAIT, NO HOW MUCH TIME PASSES, SHE WON'T COME
YOUR MOTHER REMARRIED, AFTER ALL.
SHUT UP! I'M BUSY HERE!
YOU'VE ALREADY BEEN DESERTED.
WHY, YOU!
SHE WON'T COME ANYWAY.

Pop
Flicker
Flicker
DIE!
SFX: BOOM
YOU HAVE A PRETTY GOOD BUILD THERE
ARE YOU SELF-TAUGHT?
Flicker
Flicker
SO YOU CAN ALREADY USE SPELLS
HMPH.
SO WHAT ABOUT IT?
KEH.

HMPH! AS IF I COULD TRUST THE WORDS OF A STRANGER
SHALL I TEACH YOU HOW TO DO IT PROPERLY?
!
THAT'S A GOOD ATTITUDE.
This guy...
How does he know my name...?
.....
UNDER-STAND, ITSUKI?
!
IT'S FINE LIKE THAT.
DON'T TRUST PEOPLE EASILY

He came every day for a whole month.
I'LL BE TEACHING YOU THE SUMMONING SPELL TODAY...
After that...
I HATE PEOPLE WITH LOUSY MEMORY.
LEARN THE WHOLE INCANTATION AT ONE GO.
AFTER YOU'VE MASTERED THIS THERE WILL BE NOTHING LEFT FOR ME TO TEACH YOU.
And taught me all the different kinds of spells.
TODAY IS THE LAST TIME I'LL BE COMING HERE
LISTEN WELL, ITSUKI.

KEH!
NO WAY! YOU HAVE CREEPY EYES!
DO YOU WANT TO COME WITH ME?
I SEE...
THAT'S A GOOD ATTITUDE.

SAYURI'S MY YOUNGER SISTER
UNTIL I WAS LEFT IN THE CARE OF THE SHRINE AT THE AGE OF FIVE, THE THREE OF US LIVED TOGETHER WITH OUR MOTHER
SO IT WAS LIKE THAT...
THEN WHAT ABOUT SAYURI-SAN?
BUT AFTER OUR MOTHER REMARRIED SAYURI AND I WERE PUT UP FOR FOSTER CARE
EVENTUALLY, I LOST TRACK OF SAYURI'S WHERE-ABOUTS.
ON TOP OF THAT I HEARD THAT I HAD AN OLDER BROTHER,
BUT THEN I WONDER WHY YAKUMO DIDN'T REVEAL HIMSELF AS YOUR OLDER BROTHER WHEN HE MET YOU...
IT'S A GIVEN
BUT I DIDN'T KNOW THAT IT WAS YAKUMO UNTIL RECENTLY
THERE'S NO WAY HE COULD HAVE DONE THAT
NOT HIM.

NOT AFTER KILLING OUR FATHER!
!!!

JAM, DON'T RIDE ON MY SHOULDER, OKAY?
MY WOUND REOPENED...
clack
SAYURI-CHAN!
WHAT? DIDN'T YOU GO IN YAKUMO-SAMA'S DIRECTION?
DID YOU COME TO SCOUT ME OUT?
PLANNING TO TATTLE TO YAKUMO-SAMA AGAIN?
WHAT ARE YOU TALKING ABOUT?

YOU SEEM TO BE MISUNDERSTANDING SOMETHING, BUT I DON'T REALLY CARE WHAT YOU'RE THINKING,
SINCE I DESPISE YOU.
Stop playing dumb!
Si
am
I HATE YOU TOO
IF YOU WEREN'T YAKUMO-SAMA'S YOUNGER SISTER I WOULD'VE KILLED YOU A LONG TIME AGO.
I WOULD SAY THE SAME FOR YOU
HUH?
DON'T GET COCKY JUST BECAUSE YOU RECEIVE SPECIAL TREATMENT.

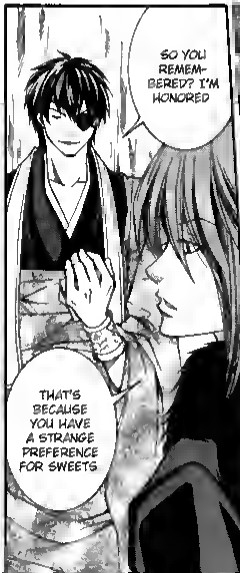
grab
OINT-
MENT?
SLASH
SFX: BOOM
WHAT SO THAT WAS ALL SHE CAME FOR?
SHE CAME ALL THIS WAY TO GIVE ME THE OINT-MENT?

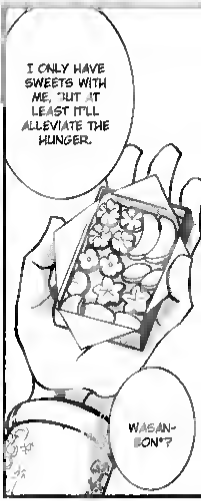
HM?
Uwaahh
IT SEEMS LIKE THE NUMBER OF DEMONS HAS INCREASED...
WHAT'S THIS? "FROM THIS POINT YOU MUST PROCEED IN PAIRS"?
SO IF IT'S NOT IN PAIRS, IT'S NO GOOD?
THERE ARE A LOT OF DIFFERENT PATHS...
SO THIS MEANS WE HAVE TO CHOOSE BY INTUITION?
HMPH! HOW STUPID IT SHOULDN'T MATTER IF I GO IN ALONE.
step
WHAT SHOULD WE DO? THERE ARE ONLY THREE OF US...
HM? THAT GUY WHO LOOKS LIKE A WESTERN DOLL ISN'T HERE?
ARE YOU REFERRING TO SHION?

silence
SFX CRUNCH
UWAA AAAAA AAH!
SFX CRUNCH
SFX CRUNCH
SFX: clang
ガシャーン
HEY, HEY... WHAT KIND OF TRAP'S BEEN SET UP THERE?
Just now I thought I heard crunching sounds.
LOOKS... LOOKS LIKE WE'VE GOT NO CHOICE BUT TO FOLLOW THE INSTRUCTIONS.
THEN, WHY DON'T YOU PAIR UP WITH ME?
Hisa-chan, go with me! ♡
THEN WE SHOULD TEAM UP WITH ANOTHER PERSON.
HEY! YOU SEEM TO BE TROUBLED ME!

Me is Shurimaru. Nice to meet 'cha!
.....
WHO'S THIS?
HEY! Dontcha ignore me, BOYS!
IT'S DANGEROUS TO GO ALONE YOU KNOW!
POINTLESS... I'M GONNA GO THROUGH THE ONE ON THE FAR RIGHT.
ガシャーン
Me is not an old man!
THE HECK, OLD MAN. YOU'RE TOO NOISY.
OH.
AH.
Wah !?
STUMBLE

YOU KNOW IT CAN'T BE HELPED!
ICCHAN, JUST GO WITH THAT PERSON.
Kagetora, why you! Come out here damn it!
Hi... Hisa-chan!
IT WON'T OPEN ANYMORE!





*Wasanbon (和三盆) is a fine-grained Japanese sugar, "trait" only made in the Shikoku prefectures Tokushima and Kagawa

THAT ASIDE, THOUGH ALMOST NO DEMONS HAVE APPEARED HERE
DOESN'T THAT MEAN THIS WAS THE RIGHT PATH?
IT DOESN'T GO WELL AT ALL WITH YOUR IMAGE
YOU'RE SAYING ONE WORD TOO MANY THERE
SFX: WHOA
People on the wrong path
BY THE WAY, IS IT ALL RIGHT TO LEAVE SHION ALONE?
HISAME TOLD ME HE WAS WOUNDED AND DIDN'T LOOK TOO GOOD AND WAS WORRIED ABOUT HIM
HA HA
THAT'S BECAUSE HE'S TOO SPOILED FOR HIS OWN GOOD
BACK THEN, SHION WAS AN ANGELIC LOVABLE CHILD
YEAH, JUST LIKE THE HISAME-CHAN WE KNOW TODAY
HE WAS PURE OF HEART AND DIDN'T KNOW HOW TO DOUBT PEOPLE...
BY OUR SECOND ENCOUNTER, HOWEVER, HE HAD VISIBLY CHANGED...

IF YOU'RE GOING TO KILL PEOPLE, DO A BETTER JOB AT IT
!
DON'T COMMIT A BLUNDER THAT WILL MAKE YOU FOUND SO
Y
!
YOU...

YOU'VE GOT GOOD EYES NOW SHION.
KILLING ONE'S MASTER?
YEAH. HOW MUCH OF A CRIME IS IT?
GEEZ, YOU DON'T EVEN KNOW THAT MUCH?
KILLING ONE'S MASTER IS THE MOST ATROCIOUS CRIME THERE IS.
IS THAT SO? WHAT'S THE PENALTY?
DO YOU WANNA KNOW?
IT'S CALLED "SAWING". IN ADDITION TO BEING PARADED AROUND, THE OFFENDER'S SHOULDERS ARE CUT AND EXPOSED FOR TWO DAYS.
THEN HE'S BURIED INTO THE GROUND, WITH ONLY THE HEAD SHOWING, AND THE SAW SLICES THROUGH IT...

BOTH SHION AND YAKUMO
JUST WHAT KIND OF PAST DID THEY SHARE?

Eek!
AFTER THAT, HE'S BOUND TO A TREE, AND HIS TWO HANDS ARE PIERCED TENS OF TIMES WITH SPEARS

WHAT DOES A PAMPERED PERSON LIKE YOU UNDERSTAND ANYWAY?

SOMEHOW... I'M SORRY, KAGETORA

I was lucky to have met so many good people.

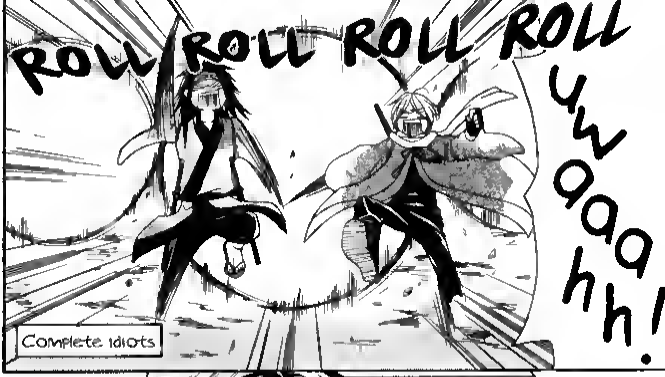
HUH?
IN THE END, BECAUSE OF US, YOU GOT INVOLVED IN THIS.

I didn't have my parents while growing up as well, but
Look~ Higa-chan, look here!
Ichan and sensei... I was surrounded by caring people.

I DON'T KNOW WHAT YOU GUYS ARE TRYING TO DO, BUT...
.....
I'M JUST GOING TO THE PLACE I WANNA GO TO, AND DOING THINGS I WANNA DO
THIS TIME TOO, IT SOUNDED INTERESTING SO I FOLLOWED YOU GUYS. THAT'S ALL THERE IS TO IT
SO IT SHOULD BE ALL RIGHT IF YOU DO THINGS THE WAY YOU WANNA DO THEM.
.....
YEAH.
WELL, THIS TIME I'M GLAD THAT I CAME WITH YOU

FORMING THIS TEAM WAS A MISTAKE
I TAKE THAT BACK
I AGREE
「孫子算経」
CAN YOU SOLVE THIS?
I DON'T GET IT AT ALL
WHAT A COINCIDENCE IT'S THE SAME WITH ME
I'M SAYING THIS BECAUSE I RECEIVED NO EDUCATION WHATSOEVER
IF ONLY ICCHAN WERE HERE...
In essay writing and the scriptures in spells both, he can learn them in one try. He's that smart!
Icchan was always the top-ranked student in our temple studies!
I ON THE OTHER HAND DIDN'T HAVE THE ABILITY TO LEARN ANYTHING
I DIDN'T EXPERIENCE ANY OF THAT TEMPLE CLASS STUFF
I WAS ALWAYS RANKED LAST IN OUR TEMPLE CLASSES.
AS LONG AS I COULD IMPROVE MY SWORD SKILLS I DIDN'T CARE ABOUT STUDYING AT ALL, BUT TO THINK IT WOULD BECOME USEFUL AT THIS PLACE...

JUST GO WITH YER ANIMAL INSTINCT
HEH
DURING TIMES LIKE THESE
WHAT SHOULD WE DO NOW ?
HOW WONDERFUL! YOU WERE ABLE TO FIND THE ANSWER TO THE QUESTION IN AN INSTANT?
I SAID SHUT UP
HEY! IS THAT THE RIGHT ANSWER?
SHUT UP STOP FOLLOWING ME
WHAT!? WHAT IS THIS?
SOMEONE WHO CAN'T SOLVE A PATHETICALLY EASY QUESTION LIKE THIS IS A COMPLETE IDIOT


ROLL ROLL ROLL ROLL
uwaaahh!
Complete idiots

SHUT UP! YOU SAID IT WAS THIS WAY, TOO!
You idiot! I knew this way was the wrong one!

SOME OTHER PEOPLE MAY HAVE ALREADY MADE IT TO THE TOP.
DO DOESN'T IT SEEM LIKE WE'VE GOTTEN EVERYTHING WRONG...?

pant
wheeze

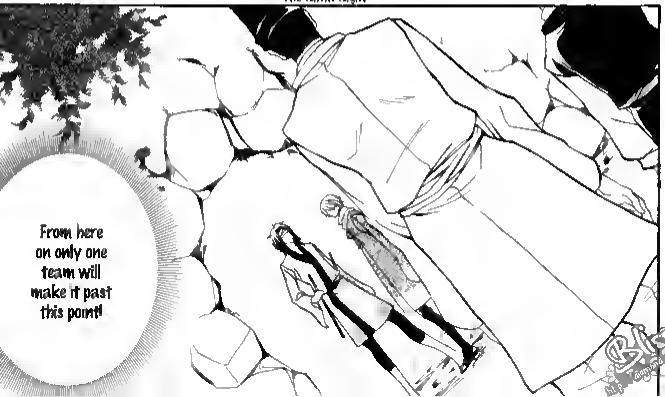
WHAT? IS THERE SOMETHING ELSE?
UM, THIS IS THE NEXT ONE RIGHT...?

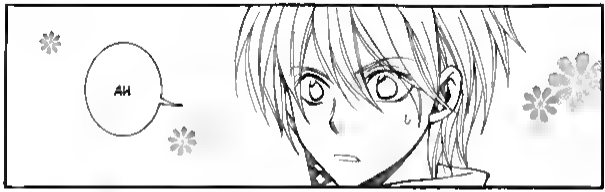
PHEW... WE'VE FINALLY REACHED THE NEXT CHECK-POINT, MASTER TAIZAN.
I'M TIRED BECAUSE OF YOU...
!
THEY'VE COME!
SO DOES THIS MEAN WE HAVE TO FIGHT THE OTHER PAIR THAT APPEARS?
A WINNER-TAKES-ALL MATCH, HUH?
PRETTY INTERESTING
二組同士デ対戦サレタシ。勝利シタ組ノミ先ヘススメ。
TWO PAIRS MUST BATTLE ONE ANOTHER
ONLY THE VICTORIOUS PAIR CAN CONTINUE FORWARD.
*Two pairs must battle one another. Only the victorious pair can continue forward.

HAA.
HM?
THAT SIMPLY CAN'T BE HELPED WE WERE THE LAST TO ARRIVE SO WE DIDN'T HAVE ANYBODY ELSE TO TEAM UP WITH
WHY DO I HAVE TO PAIR UP WITH YOU?
YOU'RE LATE, YOU PEOPLE.
HUH, IT'S THE MONK.
!?
From here on we're going to have a battle with YOU people.

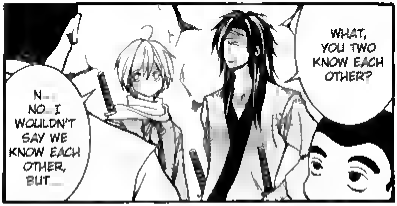
第九夜

The Ninth Night




AH

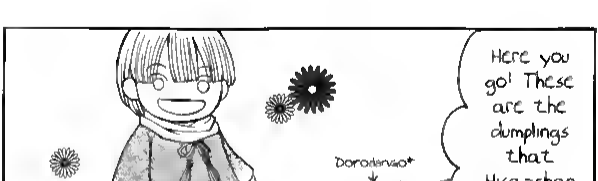
HM?


WHAT, YOU TWO KNOW EACH OTHER?
N- NO, I WOULDN'T SAY WE KNOW EACH OTHER, BUT...

AH... IT'S YOU!

BEFORE HE DID SOMETHING BAD SO ICCHAN BEAT HIM UP BADLY
whisper
whisper
I— IF YOU'RE HERE THEN THAT MEANS...

DON'T TELL ME THAT MONK'S HERE TOO!?
IF YOU'RE TALKING ABOUT ICCHAN, HE'S NOT HERE
I... I SEE
HE SAID HIS NAME WAS TAIZAN. HUH
TCH PITTING A SPELL-USER AGAINST A SWORDSMAN, WE'RE AT A DISADVANTAGE HERE
ONCE HE CASTS HIS SPELLS, THERE'S NO WAY WE'LL BE ABLE TO GAIN THE UPPER HAND
WHAT ARE YOU STANDING AROUND AND BABBLING FOR!? LET'S GO!
IF IT'S COME TO THIS THERE'S ONLY ONE WAY
WE'RE GOING TO MAKE THE FIRST MOVE
BEFORE HE FINISHES HIS SEALS WE'RE GOING TO DEFEAT HIM!
DASH



*"Dorodango" - a Japanese art form in which earth and water are molded to create a delicate shiny sphere, resembling a marble or billiard ball. (Dumplings made out of mud.)

Ah! I'm already pissed from being separated from Hisa-chan!
sobbing
Don't get in my way!
HASN'T IT ONLY BEEN FOR A FEW HOURS? THAT'S SO STUPID
WHAT THE HELL IS WITH THIS MONK!? SO DISGUSTING!
Ah ha ha ha ha
HOW DISGUSTING!

I'VE ALWAYS HELD BACK BECAUSE HISA-CHAN WAS TELLING ME NOT TO DO IT, BUT...
NOW IT'LL JUST BE A MATTER OF BAD LUCK THAT YOU GOT KILLED WHILE WE WERE FIGHTING
TODAY, FINALLY I'LL KILL YOU
HEY, YOU PEOPLE LET'S FIGHT ALREADY
MAN, SHION, YOU'RE LIKE A MOTH DRAWING CLOSE TO THE FLAME
YAKUMO'S HANGER-ON, SHION-CHAN ♡
BESIDES, IF YOU DIDN'T HAVE YOUR CAT AND YOUR GUN TO RELY ON YOU WOULDN'T BE ABLE TO ACCOMPLISH ANYTHING, WOULD YOU?
.....

LET'S SETTLE THIS
MEOW
thud
scrape
scrape
scrape
IF THAT'S WHAT YOU THINK, THEN WHY DON'T YOU TEST IT OUT?
stomp
BETWEEN US SPELL-USERS, WHICH ONE IS MORE SKILLED?

TCH. IT'S NOT GONNA BE THAT EASY, IS IT?
RUN AWAY!
SFX: crack
uwah!
flap flap
WEREN'T YOU GOING TO DEFEAT ME BEFORE I ACTIVATED MY SPELL!?
NAHAHA, WHAT'S WRONG?
AH
NOW!
hek
JUST KIDDING!
!!?
SFX: whack
!!
Ouww!

IF I DIDN'T HAVE GODLY REFLEXES, THEN BY NOW...!
I'm I'm sorry!
HAHAHA, WHAT'S WRONG? IN-FIGHTING AMONG COMRADES?
H, HUH?
YOU BASTARD! WHAT ARE YOU TRYING TO DO!? IF YOU HADN'T USED THE BACK OF YOUR SWORD I WOULD'VE BEEN DEAD!
O, OKAY
SHUT UP! LET'S GO, HISAME!
GO, MY SUMMONED BEAST. KILL THEM!
WHOA!
flap
flap

DON'T JOKE AROUND!
SFX: DASH
NOW!
leap
HM?
YOU... YOU YOU YOU IDIOT! WHAT THE HELL ARE YOU MAKING MIS-TAKES FOR!? IT'S ME!
HUH...? IT'S HI-SAME

ANYWAY, LET'S MOVE!
GOT-CHA!
GEEK
WHY'D I MESS UP?
Some minutes later
HAHAHAHA! WHAT ARE YOU TRYING TO DO BY ATTACKING EACH OTHER!?
WELL, IT WORKS OUT WELL FOR ME, THOUGH!
battered
Pant
Pant
Pant
LOOKS LIKE WE WERE PULLED INTO HIS TRAP BEFORE WE REALIZED IT
THIS IS BAD AT THIS RATE, WE'LL SELF-DESTRUCT.

ICCHAN'S ALWAYS BROUGHT UP THE REAR
PROVIDING SUPPORT FROM THE BACK...
DAMN IT, WHAT SHOULD WE DO ?
rustle
AT A TIME LIKE THIS IF ONLY ICCHAN WAS HERE ...
THE BACK
HM?
mumble
mumble
mumble
!!!
SO IT WAS YOU ....!?
open

Sacred White Dragon King, I summon thee from the skies to stand before me!
On Kilik, all spirits heed my call and attack this man now!
Smack
!?
Kill
DIE!

TSK!
THAT SHION!
I'VE SEEN YOUR SPELLS SO MANY TIMES BEFORE!
AFTER ALL, YOU'RE JUST MASTER YAKUMO'S COPY, AREN'T YOU?
SFX: Pierce
SFX: Slash!
TSK!

s k i d d d
bastard
YOU BASTARD
NOW YOU'VE REALLY DONE IT!
bastard
NII-SAMA.
I grant thee life..
spread
On sunba...
O--n..
Un bazara un haisu ta.

WHOOSH
The sky.. Is turning red..?
!
THE SPELLS THAT I CAN USE ARE NOT LIMITED TO WHAT YAKUMO TAUGHT ME
STUPID, STUPID SHION.
rustle
rustle
rustle

Gozanze Myo-O*!
sfx: roar
*Gozanze Myo-O is one of the 5 great Myo-o who are the agents of the wills of the 5 great Buddhas
I'VE NEVER SHOWN THIS SPELL TO ANYONE BEFORE
!!!
THE REASON IS...
WELL I'VE NEVER USED IT ON A HUMAN BEFORE

!!!
sfx: bam
DIE, SHION!

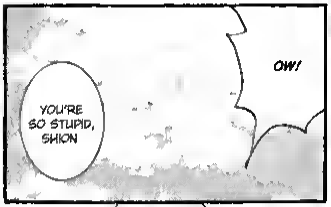
H... HAVE MERCY, PLEASE! JUST SPARE MY LIFE...
BOOM
EEK!
!
WHAT AN EMBARRASSMENT! IS THAT ALL THERE IS TO THE MAN WHO IS DECLARED TO BE THE GREATEST SWORDSMAN IN KANTO?
click
DON'T GET IN MY WAY, HIEI!
IF YOU DON'T MOVE I'LL KILL YOU AS WELL.
sfx: slide
sfx: shi

THESE PEOPLE HAVE LOST ALL THEIR WILL TO FIGHT
THERE'S NO POINT TO CONTINUE FIGHTING
HMPH!
WAS IT ITSUKI JUST NOW...?
IT SOUNDS LIKE ANOTHER VIOLENT RAMPAGE

sfx: grab

sfx: kick

YOU. YOU'RE SO WEAK SO CAN YOU JUST STOP SHOWING UP?
OR ARE YOU TRYING TO PLEASE YAKUMO SO DESPERATELY?


OW!
YOU'RE SO STUPID, SHION

YOU'RE A REALLY, REALLY FOOLISH PERSON
YAKUMO WAS ONLY AFTER YOUR SPECIAL ABILITIES,
SINCE THEY WERE SO CONVENIENT TO HIM.

YOU'RE NOTHING MORE THAN HIS DOG.
SO WHAT?
YOU, YOU DON'T UNDERSTAND ANYTHING
clench
YAKUMO-SAMA... IS THE ONLY ONE WHO NEEDS ME!
WHILE EVERYONE ELSE DID NOTHING BUT SCORN ME TO THE POINT OF ISOLATION, YAKUMO-SAMA WAS THE ONLY ONE WHO REACHED OUT HIS HAND TO ME...!
I DON'T CARE EVEN IF HE'S JUST USING ME!
BECAUSE THE TRUTH IS, IF IT'S FOR HIM, I'D DO ANYTHING!

THE WINNER IS YOU SO THERE'S NO POINT IN HURTING THE LAD ANYMORE

grab
YOU, THAT'S ENOUGH

NII-SAMA...
BUT...

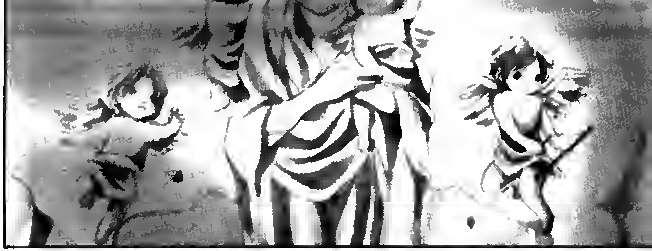
HMPH
HOW STUPIDLY OBEDIENT YOU ARE, SHION

IT'S NOT LIKE I DON'T UNDER-STAND
WHAT IT FEELS LIKE TO ADORE THAT ONE AND ONLY PERSON

.....
NII-SAMA, SHOULD YOU NOT BE HURRYING AHEAD?
PLEASE, YOU SHOULD HURRY AND HELP HISAME-SAN
!
HEY, LITTLE GIRL, WHAT ABOUT ME!?
SAYURI
IN THE END, IT WOULD HAVE BEEN BEST IF YOU HAD TEAMED UP WITH HISAME-SAN
SAYURI, YOU MEAN...?
ITSUKI NII-SAMA AND HISAME-SAN ARE MADE FOR EACH OTHER

I THINK THAT HISAME-SAN JUST HASN'T REALIZED HIS OWN TRUE FEELINGS YET.
I BELIEVE THERE WILL COME THE DAY WHEN HE AND NII-SAMA WILL BE BOUND TOGETHER FOR LIFE.
SAYURI...
SAYURI! YOU ARE VERY PERCEPTIVE!
WHAT AN IDIOT!
YOU TRULY ARE MY LITTLE SISTER!
SO YOU SHOULD HURRY, NII-SAMA.
I GOT IT, SAYURI!
HEY, WAIT, YOU!
WAIT FOR ME, HISA-CHAN!
HEY, YOU!
WHAT? WHAT ARE YOU STAYING HERE FOR? TAKING PITY ON ME?
WELL, I HAVE TO LOOK AFTER YOU.
ISN'T IT BETTER TO JUST LEAVE ME ALONE? STOP BEING SO CONDESCENDING!

I WOULD LIKE TO TELL YOU ONE MORE THING
WHAT?
SQUISH
O... OUCH!
DO YOU KNOW WHY YAKUMO-SAMA CHOSE YOU?
WELL... THAT'S BECAUSE I HAVE THE ABILITY TO CONTROL YOUKAI
YOU DON'T UNDERSTAND ANYTHING
THAT PAINTING...
?
WHY DOES YAKUMO-SAMA LIKE THAT PAINTING SO MUCH?



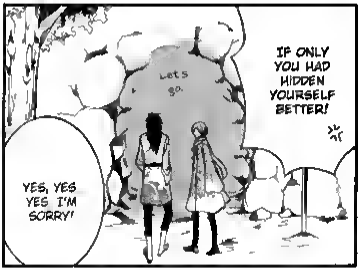
IT REMINDS ME OF WHEN I FIRST MET YOU
EH?
PLEASE FORGET ABOUT IT... IT WAS SUCH A LONG TIME AGO

WHY DO YOU LIKE THIS ANGEL SO MUCH?
IT'S NOT LIKE THIS PAINTING IS FROM A FAMOUS ARTIST OR SOME-THING

HEHE
I KNEW IT...

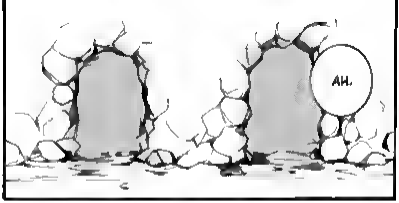
IT REALLY LOOKS LIKE YOU...
YAKUMO-SAN...

I SEE... SO THIS GUY WAS CREATING THE ILLUSIONS AND ALL...
Stamina !!!
Hmph!


IF ONLY YOU HAD HIDDEN YOURSELF BETTER!
Let's go.
YES, YES YES I'M SORRY!

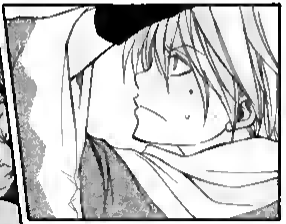
I GUESS SINCE HE'S A SPELL-CASTER, HIS STAMINA IS A BIT WELL...
SO HE WAS NOTHING AFTER ALL
OW, OW, OW! MY WEAK HIP!

YOU ONLY NEED TO SAY "YES" ONCE!
YEEEEES, I'M SOOORRY
JUST SHUT UP AND DIE, FOOL!


AH.

You useless person!
Yes! yes, I'm sorrrrrry

YOU'RE TAKING THE RIGHT ONE, RIGHT, KAGE-TORA?
YEAH.
THE PATH IS SPLIT IN TWO AGAIN.
SO I GUESS WE SPLIT UP HERE?



WELL SEE YOU, HISAME BE CAREFUL.
YOU, TOO!

WOW!

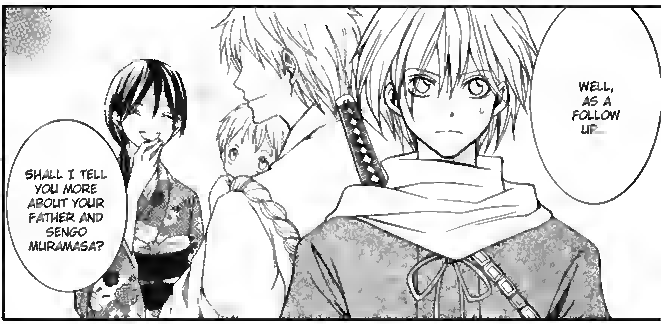
COULD THIS BE THE SUMMIT?
WHAT A GREAT VIEW!

AM I THE FIRST ONE HERE!?
.....
REALLY, REALLY, ME!?
IT'S A SMALL SHRINE!

HI THERE.
SQUISH
SCURRY
UWAHHH!
WHY ARE YOU LOOKING AT ME LIKE THAT?

IT'S STILL SLEEPING IN HERE
HISA-CHAN.
I WAS WAITING FOR YOU...
BECAUSE IF IT'S YOU, YOU MIGHT BE ABLE TO BREAK IT...
WH... WHY ARE YOU WAITING FOR ME?
YAKUMO...!
WHY!?
WHAT ABOUT THE SENGO MURA-MASA...!?

WHAT DO YOU MEAN BY THAT?
THIS SWORD IS NOT SOMETHING JUST ANYONE CAN USE.
I WAS REFERRING TO SENGO MURAMASA'S
THE SWORD CHOOSES ITS OWNER.
?
WHAT ARE YOU TALKING ABOUT?


WELL, AS A FOLLOW UP...
SHALL I TELL YOU MORE ABOUT YOUR FATHER AND SENGO MURAMASA?

Tokaido Hisame -Kagerou-

Bliss

Volume 2 Chapter 5

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By: Matsunaga Kuuya

Credits

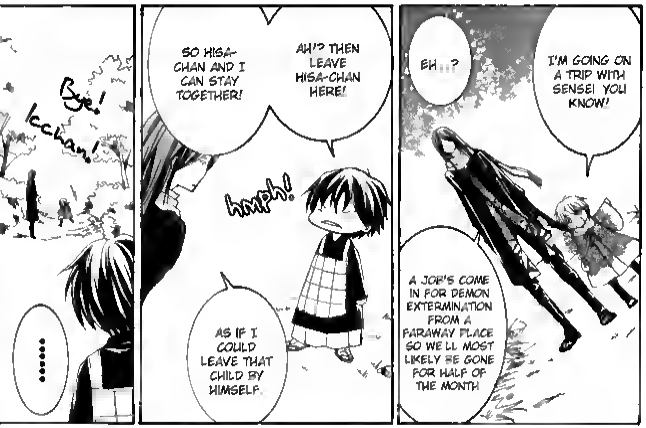
Scanner:	Kinky
Translator:	Warderscloak
Cleaner:	Yuliya
Typesetter:	Mero
Proofreader:	Yuki
QC:	Alexthiaxx
	Elirohan

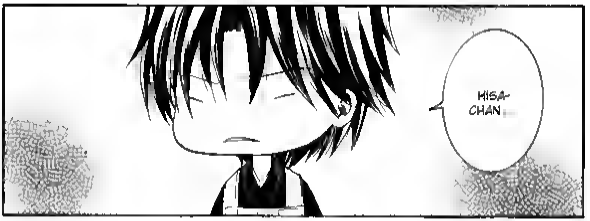
http://bliss.diamond-virgin.net Bliss.Scanlations@gmail.com

おまけ1

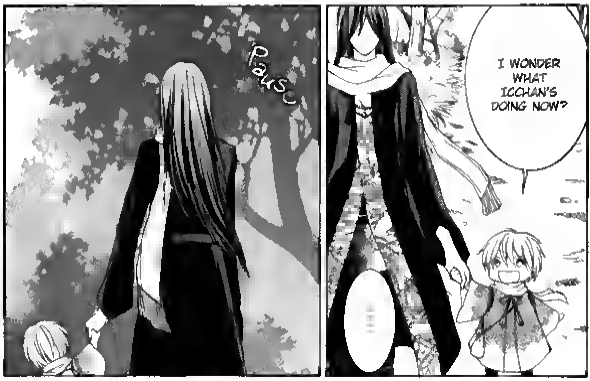
～○○を拾ったよ～

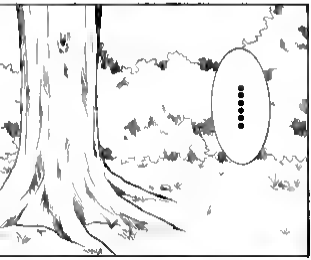
I picked up a OO


I'M GOING ON A TRIP WITH SENSEI YOU KNOW!
EH...?
A JOB'S COME IN FOR DEMON EXTERMINATION FROM A FARAWAY PLACE SO WE'LL MOST LIKELY BE GONE FOR HALF OF THE MONTH
AH!? THEN LEAVE HISA-CHAN HERE!
SO HISA-CHAN AND I CAN STAY TOGETHER!
hmph!
AS IF I COULD LEAVE THAT CHILD BY HIMSELF.
Bye!
Ichan!
.....



It's dan-
gerous so
get down
okay
and then
and then.


Pat
I WONDER WHAT ICCHAN'S DOING NOW?



ITSUKI
STOP HIDING AND SHOW YOURSELF

rustle

ICCHAN, YOU MADE THIS?
YEAH.
WHAT'S THIS YOU'RE WEARING A DOG COSTUME?
Wow!
Wow
Wow
YEAH.

rustle
WHAT!?
IF YOU HAD NOTICED, JUST SAY SO FROM THE BEGINNING.
ICCHAN!

I'LL GIVE IT TO YOU I DON'T NEED IT ANYMORE ANYWAY.
REALLY?
yay!
AS I THOUGHT. HE FOLLOWED US.

I PICKED UP SOMETHING TROUBLESOME
sensei, sensei
look look

MEOW!
ISN'T THE WEATHER GREAT TODAY, UMEKICHI?
おまけ2

step

HEY YOU!
YOU IDIOTIC CAT-AND-OWNER DUO! COME HERE FOR A SECOND!
WH... WHAT'S UP, SHION?
Yawn

WAIT A MINUTE SHION! WHAT'S WITH THAT ALL OF A SUDDEN!?
IT'S NOT "ALL OF A SUDDEN"

Why you stupid cat!
Meow...
sfx: grab

Meow
OH

THIS CAT IMPREG-NATED HER
RECENTLY THE ONLY CAT THAT'S BEEN IN CONTACT WITH JAM IS THIS THING

STOP SAY-ING SUCH CARELESS THINGS HOW ARE YOU GOING TO MAKE IT UP TO ME?
Congrat-ulations.
THAT'S RIGHT JAM'S A FEMALE CAT. ISN'T SHE?

JAM HASN'T BEEN EATING HER FOOD THESE DAYS, AND SHE'S BEEN IN A STRANGE STATE
ANYWAY, TAKE RESPONSIBILITY FOR THIS
Meow!
Meow!
EH... BUT IT'S NOT LIKE IT'S BEEN DETERMINED THAT UMEKICHI'S THE CULPRIT...
BESIDES, THEY'RE BOTH DEMON-CATS...
LOOK, COULD YOU NOT JUST SAY RANDOM THINGS?
YOU'RE THE ONLY ONE WHO CAN UNDERSTAND DEMON LANGUAGE
SO IT'S REALLY NOT UMEKICHI'S FAULT
EH?
Meow
OH, IS THAT RIGHT?
HM? WHAT?
IT MESSED UP HER DIGESTIVE SYSTEM. SO SHE'S FULL AND CAN'T EAT HER MEALS
SHE'S NOT PREGNANT.
burp
Splash
stuck
Splash
JAM, YOU KNOW. CAUGHT A CARP FROM A MOAT THE OTHER DAY AND ATE IT WHOLE
Meow.
.....

YOU'VE GOT SOME NERVE SAYING THAT AFTER JUMPING TO CONCLUSIONS YOURSELF.
I COULD SAY THE SAME TO YOU
JEEZ, MAKING A RUCKUS LIKE THAT THAT UMEKICHI IS REALLY JUST LIKE HIS OWNER, AN IDIOTIC CAT
toss
MEOW!
ANYWAY, JUST DON'T COME NEAR JAM ANYMORE.
IF SOMETHING HAPPENS...
I'LL CUT IT OFF
MEOW...!?
AN IDIOT?

Itsuki's

おまけ3

東海道旅日誌

Tokaido Travel Diary

My Oasis. Red Light District

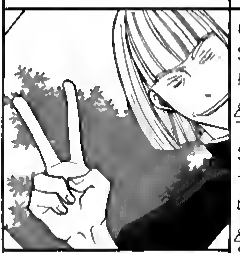
0 Month X Day (Fifth Night)
It's been six days since I was separated from Hisa-chan. I'm lonely when Hisa-chan's not around. If I don't find him by tomorrow my Hisa-chan will be violated by Yakumo. He really is after him. Stupid Yakumo!! Just do it with your gopher, Shion. So gross! I have to find Hisa-chan's teacher by tomorrow. So troublesome!

Cute Hisa-chan and Umekichi

0 Month X Day (Sixth Night)
That guy Shion was shot by Sayuri. He's such an idiot. From the beginning Sayuri had no intentions of aiming at Hisa-chan, but he still just appeared and took the hit anyway. Even that Kagetora popped up, and it looks like he's targeting my Hisa-chan too. I can't let my guard down. We've decided to head to Mt. Kouya, but it seems Shion and Kagetora will be going too. How annoying. It would have been better if they hadn't followed us.

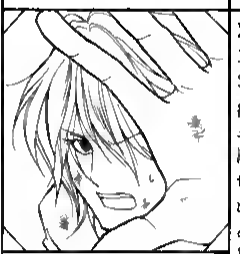
Don't gaze at the camera!

0 Month X Day (Seventh Night)
It looks like a strange festival has started. No matter what, Hisa-chan has to get back the Sengo Muramasa!! Today Hisa-chan and I solidified our bond. Hisa-chan was blushing when he told me that I was his "best friend". Just a little more and we'll become lovers ♡ It seems that tomorrow, Yakumo will be coming to the festival as well. He's a monk, so he shouldn't need the Sengo Muramasa. That greedy monk.



Don't enter the picture!

0 Month X Day (Eighth Night)
So irritating! I've been separated from Hisa-chan! I'm really worried about that guy, Kagetora, trying to do something to him. The other guy following me, some man called Shunmaru, is strange. He's acting way too friendly and speaks weirdly. Even as I'm writing in this diary, he keeps sneaking glances at it. "Talk about me, too," he says. Seriously annoying. What a thick head!



Shion's completely beaten up look.

X Month X Day (Ninth Night)
I've finally done it. I've finally beaten up Shion to a pulp! Serves him right. I took a picture of his pathetic appearance. I am still a monk, after all, so I took pity upon him and spared his life. The fella seems to be infatuated with Yakumo. Once he was taken advantage of, he was disposed of so easily like damaged goods. ♡
Poor Shion (laugh).

Author's note:

Long time no see. Matsunaga Kuuya here. I thank you from the bottom of my heart for purchasing the second volume of Tokaidou HISAME -Kagerou. We've entered the climax of the story with the "Yakumo Arc", and it's just a little more to go. I am honored that you have given this story your attention until the very end.

It could be because the number of characters is increasing lately but there have been a lot of drawing errors. While there were lots of times that I forgot which way to draw Yakumo's eye patch, there were also lots of times that I got mixed up while drawing Yakumo and Itsuki. Before I realized it, Yakumo was calling out "Hisa-chan♡" (laugh) or Itsuki was wearing the eyepatch... there were quite a few laughable errors (laugh).

Let's pray for the development of these two characters in the next volume. - Adios!!

2008.7 松永空也 (まつながくうや)
Matsunaga Kuuya

参考文献

「東海道五十三次」長崎 健 青春出版社「密教の本」学習研究社
「真言陀羅尼」坂本龍雄 平河出版社「真言密教の本」学習研究社(敬称略)

ZERO-SUN COMICS

東海道 HISAME 陽炎

2

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著者／松永空也

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